

Meiner Mutter zugeweiht.

Bratsche.

p *cresc.* - - - *do* *p* *C* *espress.*

D *espress.*

dim. *E* *p*

F *cresc.* *f*

G *f* *dim.* *p* *p* *poco*

a poco cresc. *f* *p* *cresc.*

H *f* *p*

mf espress.

poco rit. - - *J* *a tempo* *p sotto voce*

Bratsche.

espress. **K** *p*

cre- - - - - scen - - - - - do *cresc.* *espress.*

f *dim.*

L *p* *espress.*

espress.

M *p* *f*

N *p* *cresc.*

f *dim.* *p*

pp

Bratsche.

Nº2.

$\text{♩} = 200$ pizz.

cresc. *cresc.* *f* *arco* *f* *dim.*

p *arco* *p* *pizz.*

p *arco* *f* *dim.* *p* *pizz.* *cre -*

- - - scen - do *f* *dim.* *p* *p*

1 B *p dolce*

più p

pp *C* *dim.*

cresc. *cresc.* *f*

dim.

Bratsche.

dim. *p* *pizz.* *arco* *espress.* *pizz.* *marcato* *E arco* *p* *cresc.* *poco a poco* *molto* *cresc.* *ff* *p* *cresc.* *ff* *dim.* *F* *p* *p* *espress.* *psf* *psf* *G* *cresc.* *f* *3*

Bratsche.

The musical score is written for a Clarinet (Bratsche) in 3/4 time, featuring various musical notations including dynamics, articulation, and fingerings.

Section H: Starts with a *pizz.* (pizzicato) instruction. The first staff contains a series of eighth notes. The second staff includes a *cresc.* (crescendo) marking, followed by an *arco* (arco) instruction and a *f* (forte) dynamic. The section concludes with a *dim.* (diminuendo) marking.

Section J: Begins with a *pizz.* instruction. The first staff shows a *p* (piano) dynamic. The second staff includes an *arco* instruction and a *p* dynamic. The section ends with a *cresc.* marking.

Section K: Starts with a *p* dynamic. The first staff includes an *arco* instruction and a *cresc.* marking. The second staff features a *f* dynamic. The section concludes with a *p* dynamic.

Section L: Begins with a *p* dynamic. The first staff includes a *dolce* (dolce) marking. The second staff features a *p* dynamic. The section concludes with a *pp* (pianissimo) dynamic.

Section M: Starts with a *pizz.* instruction. The first staff includes a *cresc.* marking. The second staff features an *arco* instruction and a *f* dynamic. The section concludes with a *ff* (fortissimo) dynamic.

Bratsche.

dim.

p *N* *poco marcato*

p *cre - - - - - scen - - - - - do*

cresc. *f*

ff

marcato *sempre ff*

P *ff*

ff *menof* *cresc.* *mf* *accel.*

f *cresc.* *1* *acce - - - - - ler - - - - - ff* *an - - - - - do*

Bratsche.

Nº3.

♩ = 60

ff *f* *p* *f* *p dolce* *f* *f* *p* *f* *p* *f* *p* *mf* *p* *f* *espress.* *f* *fp* *p* *morendo* *pp*

V.I. A V.I. B Cello. sul C